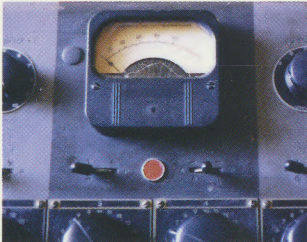
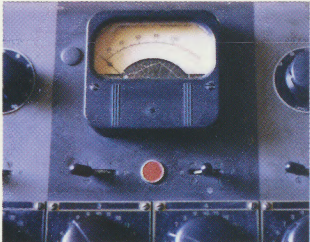


GETAWAY CRUISER






Produced, Recorded and Mixed by The Butcher Bros. ★ Co-Produced by Peters & Peters



0 7464-68075-2 1

1. **I'm Fine (I Find)** (3:31)
Featuring Pras
2. **Not Yet Gone** (3:10)
3. **Strung Over, Hung Out** (4:21)
4. **Come To Stay** (2:54)
5. **Something About You** (4:12)
6. **No More Blue** (3:37)
7. **Let's Get Down** (3:53)
8. **Wasting Away** (4:40)
Featuring Kool Keith
9. **Bad Time** (4:47)
10. **Growing Out** (4:14)
11. **Birthday** (4:34)
12. **Out Of Control** (3:35)

© 1998 Sony Music Entertainment Inc./
© 1998 Sony Music Entertainment Inc./
Manufactured by 550 Music/Epic/550
Madison Avenue, New York, NY 10022-3211/
"550 Music" and design, "SONY" and "Epic"
and  Reg. U.S. Pat. & Tm. Off. Marca
Registrada./WARNING: All Rights Reserved.
Unauthorized duplication is a violation
of applicable laws.



is a trademark

GETAWAY CRUISER



1. I'm Fine (I Find)

Featuring Pras

(Peters & Peters)

i didn't know which way you go
i didn't mean to be so low
i'm always saying things for show
i only say these things for show
you get it though
i only say these things for show
you are it though

i'm fine you hide
i find you tried

i think about what's in the air
i think about it i don't care
to listen to me had to tear
to hear your best friend had to tear
why'd i go there
to hear your best friend had to tear
we are still there

i'm fine we're fine
i find that's mine

Pras

give me a moment in time
to keep my peace of mind
to make up my mind
find a broad who wouldn't mind
push the right buttons
watch how i execute
troop around town, put on my
prada boots
armani suits, bertolucci around
the wrist
give you more spins than the
average playlist
what is this? who is this? it's pras

formerly known as the artist
smoke you like cannabis
getaway cruisers
twelve-time shooters

i'm fine we're fine
i find that's mine

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.
Pras appears courtesy of Refugee Camp
Entertainment/Ruffhouse/Columbia Records.

2. Not Yet Gone

(Peters & Peters, Dundon)

going but not gone
there goes my youth on screen
or in that song
come on and slow down
it's not forever this
will be around

i'm doing fine in my eyes

not gone
i sing this song
about photographs
i kept so long
not gone
another song
old times
they burn so strong

all my years i've done & seen
i'm just now getting hit
with what it all means
come on and slow down
it's not forever this
will be around

not gone
i sing this song
about photographs
i kept so long
not gone
another song
old times
they burn so strong

i'm doing fine in my eyes

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

3. Strung Over, Hung Out

(Peters & Peters, Harrison)

i never claimed to make you whole
i never tried to show my soul
but i made up my mind
and we've got some time
i never meant to lose control

strung over, hung out again over you

you never meant to conquer me
you never tried to make me bleed
and what you're looking for
you don't ask for more
you were content to set me free

how can you look at me
and say that you don't feel the same
how can you let it be when there's no
way to lose this game

strung over, hung out again over you
so much that i want to tell you
a girl could think herself senseless

afraid to reach out and touch you
i'm standing here defenseless

where is the written rule
that says that i should just behave
i try to ignore desire to find
that i am just a slave

strung over, hung out again over you

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

4. Come To Stay

(Peters & Peters, Harrison, Baker, Robie)

don't tell me you're sick of games
you've played a few haven't you
i think you should be ashamed
of the things you like to do
like candy you're sticky sweet
excessively sickening
but there are times that we meet
my heartbeat quickening

you've come to stay

don't understand what i see
or why i fear when you're near
are you a want or a need
everything is so unclear
i need the way that you please
jealousy killing me
i hate the way that you tease
i can't break free

you've come to stay

you come in through my window
and leave the door open

you've come to stay

© 1998 Getaway Cruiser Music (ASCAP)/Shakin' Baker
Music (BMI)
All Rights Reserved. Used by Permission.
Contains elements from "Planet Rock" (A. Baker/J. Robie).
Shakin' Baker Music (BMI). Used By Permission. All Rights
Reserved. Performed by Afrika Bambaataa & Soulsonic
Force. Used courtesy of Tommy Boy Music, L.L.C.

5. Something About You

(Peters & Peters, Harrison)

i'd like to mix you up a cocktail
i'd like to pour you a glass of wine
i'd like to stone you cold 'til morning
i'd like to show you a good time

there's something about you

i'd like to take you to a movie
i'd like to wash and comb your hair
i'd like to dress you up in evening
and wake and find that you're still there

there's something about you

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

6. No More Blue

(Peters & Peters, Harrison)

running all around
and i can't sit down
can't believe what i found
i can see where i'm bound

and i've seen it before
and i won't do it anymore

you've been on my mind

almost all the time
i can't draw the line
what you're doing to me is a crime
and i've felt it before
and i won't take it

no more blue

isn't this the same
all a stupid game
i don't know where to place the blame
what you're missing in me is a shame

and i've seen it before
and i won't take it

no more blue

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

7. Let's Get Down

(David Blake, George Archie, Raphael Saadiq)

the function's on around midnight
what time is it are you in sight
available to come and play
give me a clue
so i don't have to look for you

come on let's get down
(in my black chevrolet)

now here i am staring at you
i need a drink you need one too
who is your friend he don't look nice
but i bet he will later on tonight
come on let's get down

come on let's get down
(in my black chevrolet)



now that i feel just a little better
than i felt a while ago
i'm going back to the same spot
where i left you on the floor
now table one that's my folks
and table two that's my folks
and everybody knows my name
now table three that's my folks
and table four that's my folks
you must be prepared 'cause it's
all a game
and you know

come on let's get down
(in my black chevrolet)

© 1996 Polygram International Publishing, Inc.
(ASCAP)/Tony Toni Tone Music (ASCAP)/S16 Music
(BMI)/WB Music Corp./Q Baby Music (ASCAP). All
rights for Tony Toni Tone Music administered by
Polygram International Publishing, Inc. All rights for
Q Baby Music Corp. administered by WB Music Corp.
All Rights Reserved. International Copyright
Secured. Used by Permission.
Contains elements from "Get Down On It"
(Smith/Mickens/Bell/Bell/Brown/Deodato/Taylor).
Warner-Tamerlane Publishing Corp. (BMI). Used
By Permission. All Rights Reserved. Performed
by Kool & The Gang. Used under license from
Polymedia, A Division of Polygram Group Distribution,
Inc.; "Here We Go" (D. McDaniels/J. Simmons).
Protoons, Inc./Rushgroove (ASCAP). Used By
Permission. All Rights Reserved. Performed by
Run DMC. Used courtesy of Profile Records, Inc.

8. Wasting Away

Featuring Kool Keith
(Peters & Peters, Harrison)

cold and ruthless
sometimes i feel so

young and useless
think you'd own me
sometimes i get so
goddamn lonely

i can't please me
sometimes i hate that
someone needs me
so give up you'll never get it
you're wasting energy
i think i heard that one before

the telephone is ringing
but no one here is answering
wasting away so unlike me
facing the day is not so easy

cold & ruthless sometimes i feel so
young and useless
but who is that talking
the masochist in me
i think i played that game before

the doorbell's always ringing
but no one here is answering

wasting away so unlike me
facing the day is not so easy

Kool Keith

psychologically messed up
membranes, syndromes attacking
rapping metaphoricous
in dark halls bring the psychosis
the phone is ringing
but only just hallucination
on demonstration
run away from the greyhound station
a fierce lurker
in prime time i'm her social worker
psychiatrist, analyst

miss, don't you slice your wrist
suicidal, vital
stop you in your hold attempt
kool keith, your servant
with afros like julius erving
i seek and mover
bmx bikes, getaway cruiser
land of the lost with mind battles
confusion, illusion
depression status high of level
with bass and treble
lonely, homeless
walking street concrete half
the night
that's right
a lonely woman in a room
with a burning candle
sitting there
looking at four walls coming in close

wasting away so unlike me
facing the day is not so easy

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

9. Bad Time

(Peters & Peters, Harrison, Smith, Geier, Hunter)

sitting on slanted boards
where the red paint chips have been
peeled away
over the years like layers of me
can you see the bare wood

did i catch you at a bad time
were you maybe in the middle
of something
is your burden worse than mine

come on baby where's my
kiss goodbye

walking on broken rocks
i see a face among them
that i recognize
but i am no longer recognizable
am i not really there

did i catch you at a bad time
were you maybe in the middle
of something
is your burden worse than mine
come on baby where's my
kiss goodbye

dancing on blistered soles
you may want a picture
to remember this
i'll leave you alone with your camera
and a wave a smile and a kiss

did i catch you at a bad time
were you maybe in the middle of
something

is your burden worse than mine
come on baby where's my
kiss goodbye

© 1998 Famous Music Publishing Corp./Gee Street
Music, Inc./Shamalam Publishing, Inc. (ASCAP)/
Spirit Songs, Ltd. (IPRS)/Getaway Cruiser Music (ASCAP).
All rights for Gee Street Music, Inc. and Shamalama
Publishing, Inc. administered by Famous Music
Publishing Corp.
All Rights Reserved. Used by Permission.
Contains elements from "Beautiful" (A. Smith/
W. Geier/R. Hunter). Famous Music Corp./Gee
Street Music, Inc./Shamalama Publishing, Inc. (ASCAP)/
Spirit Songs, Ltd. (IPRS). Used By Permission.
All Rights Reserved. Performed by Ambersunshower.
Used courtesy of Gee Street Records.

10. Growing Out

(Peters & Peters, Harrison)

don't like to hear me say no
don't like the places i go
don't like the things that i do
you don't want to be refused

don't like the clothes that i wear
don't like the cut of my hair
don't like the way that i live
and you don't want to give

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm doing all right now
i don't have to fight now
i'm growing out of you

think you can still console me
think you can still control me
you think i believe what you say
well things don't work that way

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm doing all right now
i don't have to fight now
i'm growing out of you

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm taking what's mine now
i don't have the time now
i'm growing out of you

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

11. Birthday

(Peters & Peters, Harrison)

i hope she had a happy birthday
while i was sitting here alone
i know she couldn't help but hu
i know she doesn't have to know

she thinks about him when
she's working
he thinks of me when he's at ho
she thinks about him and
she's certain
i think of her each time i hear
the phone

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

i pour another drink and wonder
if all my nervousness will show
she pours a drink i'm going und
he pours another drink and know

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

i hope she had a happy birthday
while i was sitting here alone

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.



come on baby where's my
kiss goodbye

walking on broken rocks
i see a face among them
that i recognize
but i am no longer recognizable
am i not really there

did i catch you at a bad time
were you maybe in the middle
of something
is your burden worse than mine
come on baby where's my
kiss goodbye

dancing on blistered soles
you may want a picture
to remember this
i'll leave you alone with your camera
and a wave a smile and a kiss

did i catch you at a bad time
were you maybe in the middle of
something
is your burden worse than mine
come on baby where's my
kiss goodbye

© 1998 Famous Music Publishing Corp./Gee Street
Music, Inc./Shamalam Publishing, Inc. (ASCAP)/
Spirit Songs, Ltd. (PRS)/Getaway Cruiser Music (ASCAP).
All rights for Gee Street Music, Inc. and Shamalama
Publishing, Inc. administered by Famous Music
Publishing Corp.
All Rights Reserved. Used by Permission.
Contains elements from "Beautiful" (A. Smith/
W. Geier/R. Hunter). Famous Music Corp./Gee
Street Music, Inc./Shamalam Publishing, Inc. (ASCAP)/
Spirit Songs, Ltd. (PRS). Used by Permission.
All Rights Reserved. Performed by Ambersunshower.
Used courtesy of Gee Street Records.

10. Growing Out

(Peters & Peters, Harrison)

don't like to hear me say no
don't like the places i go
don't like the things that i do
you don't want to be refused

don't like the clothes that i wear
don't like the cut of my hair
don't like the way that i live
and you don't want to give

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm doing all right now
i don't have to fight now
i'm growing out of you

think you can still console me
think you can still control me
you think i believe what you say
well things don't work that way

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm doing all right now
i don't have to fight now
i'm growing out of you

i'm doing okay now
i'm walking away now
i'm growing out of you
i'm taking what's mine now
i don't have the time now
i'm growing out of you

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

11. Birthday

(Peters & Peters, Harrison)

i hope she had a happy birthday
while i was sitting here alone
i know she couldn't help but hurt me
i know she doesn't have to know

she thinks about him when
she's working
he thinks of me when he's at home
she thinks about him and

she's certain
i think of her each time i hear
the phone

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

i pour another drink and wonder
if all my nervousness will show
she pours a drink i'm going under
he pours another drink and knows

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

i hope she had a happy birthday
while i was sitting here alone

tell me who wins
one who doesn't care
tell me who wins
one who always gives in

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

12. Out Of Control

(Peters & Peters, Harrison)

i want to know you
don't want to steal
i want to show you
that i'm for real
don't touch me just turn and
leave me
don't look into my eyes 'cause
they deceive me

you blew my mind
you kissed my soul
can't concentrate
out of control

now there's a reason
we took the time
and there's a season
to make you mine
go easy just take it slow now
i want to let it go but i don't
know how

you blew my mind
you kissed my soul
can't concentrate
out of control

don't touch me just turn and
leave me
don't look into my eyes 'cause
they deceive

i touch your mind
i taste your soul
can't concentrate
out of control

© 1998 Getaway Cruiser Music (ASCAP)
All Rights Reserved. Used by Permission.

Contact Getaway Cruiser at P.O. Box 4521, Ann Arbor, MI 48106-4521
or www.getawaycruiser.com

Chris and Drew Peters use Naylor Amplifiers

Thanks to our families, Phil & Joe Nicolo, Polly Anthony, John Doelp,
Vince Bannon, Denise McDonald, Dave Gottlieb, Doug Erb,
Adriana Sierra, Paris Montoya, Felice Ecker and Vickie Starr at
Girlie Action, Maurice Bernstein and Jonathan Rudnick at Giant Step,
Mara Buttlesman, Chris Schwartz, Peter Shershin, Doug Banker,
Jayson Tolzdorf, Elliot Groffman, Ralph Valdez, Kelly Brown,
Fiona Bloom, Jack Romano, Scott Stallone, Dan Jurow, Dom Prinzavalli,
David Hart, Beth Enloe, Joia Morella, Darrell Asbury, Jason Bradley,
Andy Sellers, Jon R., Mike Kelley, Jim Zinn, Chris Willis,
Mark Schulz, Robert S. Dippold, Jeff Wells, Ian Cross, Glenn Manko,
Tamra Feldman, Ericka Carter, Oddball, Kevon Glickman,
Rose Mann-Pierce, Thad Shirey, Randy Cantor, Kyle Kurtz and
Kay Graning at Naylor Amplifiers.

Getaway Cruiser encourages the support of the following organizations:
Rhythm & Blues Foundation
1555 Connecticut NW, Suite 401, Washington, D.C. 20036, (202) 588-5566
Delta Blues Museum
114 Delta Avenue, Clarksdale, MS 38614, (601) 627-6820

www.550music.com www.sony.com

This Compact Disc was manufactured to meet critical quality standards. If you believe the disc has a
manufacturing defect, please call our Quality Management Department at 1-800-255-7514. New Jersey
residents call 609-722-8224.

© 1998 Sony Music Entertainment Inc./© 1998 Sony Music Entertainment Inc./Manufactured by 550
Music/Epic/550 Madison Avenue, New York, NY 10022-3211/"550 Music" and design, "SONY" and "Epic"
and Reg. U.S. Pat. & Tm. Off. Marca Registrada./WARNING: All Rights Reserved. Unauthorized
duplication is a violation of applicable laws. 68075







Dina Harrison - vocals
Chris Peters - guitars, harmonica,
turntables, mellotron, synths, talkbox
Drew Peters - guitars, backing vocals,
Tascam 488, accordion, mellotron, piano
Dan Carroll - drums
Mark Dundon - bass

Produced, Recorded and Mixed by
The Butcher Bros.

Co-Produced by Peters & Peters

Sequences by Peters & Peters

Recorded at Studio 4, Conshohocken, PA
(September and October 1997)

Engineers: Dirk Grobelny and Mike Malak

Assistant Engineer: Brian Lloyd

Tech Support: Jeremy Birnbaum
and Chris Gatley

Editing: Manny Lecuona

Additional recording at 40 oz. Sound,
Ann Arbor, MI by Drew Peters and at
The Amazing Barn, Conshohocken,
PA by Andy Kravitz

Mastered by Bob Ludwig at
Gateway Mastering, Portland, ME

A&R: Mr. Mio Vukovic

Management: Jason Rio for
Doug Buttleman Management, Inc.

Agent: Fred Bohlander & Kevin Daly/
Monterey Peninsula Artists

Legal: Matthew Greenberg/
Grubman Indurksy & Schindler, P.C.

Art Direction/Design: Doug Erb

Photography: Marina Chavez
Getaway Cruiser Logo: John Hobbs



GETAWAY CRUISER



"Rock-n-Roll has always been an amalgam of a lot of things, and Getaway Cruiser builds on that tradition. Their generation is the first generation of white kids to grow up surrounded by heavy urban sounds. Where generations before might still cite The Beatles as the most influential band of their time, for Getaway Cruiser it's more like Run DMC. Throw in a hint of My Bloody Valentine, some Stones, lots of R&B and a healthy dose of 80's pop and you have an idea of what went into this record."

Contact

GETAWAY CRUISER

at P.O. Box 4521

Ann Arbor, MI

48106-4521

or

www.getawaycruiser.com



GETAWAY CRUISER

1. **I'm Fine (I Find)** (3:31)
2. **Not Yet Gone** (3:10)
3. **Strung Over, Hung Out** (4:21)
4. **Come To Stay** (2:54)
5. **Something About You** (4:12)
6. **No More Blue** (3:37)
7. **Let's Get Down** (3:53)
8. **Wasting Away** (4:40)
9. **Bad Time** (4:47)
10. **Growing Out** (4:14)
11. **Birthday** (4:34)
12. **Out Of Control** (3:35)



is a trademark

Produced, Recorded and Mixed by The Butcher Bros. ★ Co-Produced by Peters & Peters

© 1998 Sony Music Entertainment Inc./ © 1998 Sony Music Entertainment Inc./ "550 Music"
and design, and "SONY" Reg. U.S. Pat. & Tm. Off. Marca Registrada. BK 68075

See booklet for writers and publishers CTDP 001780